

EDITION 3

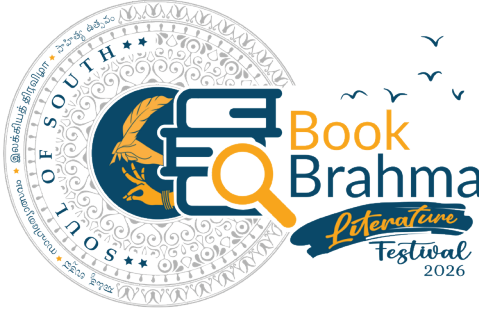
Book Brahma Literature Festival-2026

ಸಾಹಿತ್ಯ ಉತ್ಸವ | ಸಾಹಿತ್ಯೋತ್ಸವ | இலக்கிய விழா | ಸಾಹಿತ್ಯ ಉತ್ಸವ



MANIPAL
ACADEMY of HIGHER EDUCATION
BENGALURU CAMPUS
(Institution of Eminence Deemed to be University)

Presents



Soul of South

ಕನ್ನಡ | ಮಲಯಾಳಂ | ತಮಿಳು | ತೆಲುಗು | English | ಬಾಷ್ಪಾ

14 - 23
AUGUST
2026

St. John's Auditorium
Koramangala, Bengaluru

2026

Session Details

#BBLF-2026



A large audience is seated in a conference hall, facing towards the front. The audience is diverse in age and gender, with many individuals wearing lanyards. Above the audience, a large banner with the text "#BBLF-2026" is displayed. The hall has a modern design with wooden paneling and a balcony area in the background. An "EXIT" sign is visible above a doorway on the balcony.

#BBLF-2026



The Uniting Force

The Book Brahma Literature Festival has rapidly emerged as one of India's pioneering literature festivals. Within just two years of its inception, #BBLF has evolved into the country's largest Indian-language literature festival.

Across civilizations, two forces have most powerfully united societies: religion and language. Through literature, language has played a pivotal role in shaping civilizations and nurturing collective consciousness.

South India stands as a compelling testament to this truth. With a literary history spanning more than 2,500 years, languages such as Kannada, Malayalam, Tamil, Telugu, Tulu, Kodava, Konkani, Byari, and many others have contributed immeasurably to creating one of the world's richest literary landscapes—remarkable for both its depth and diversity.



MANIPAL
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Presents



Soul of South

August 14-23, 2026

Book Fair Flea Market & Cultural Performances



Ramakka and I: Shilpa Mudbi and Ramavva Jogathi

August 14th, Friday – 6.30 PM to 8.30 PM

“Ramakka and I” is an intimate, unscripted encounter between Ramavva Jogathi, a transwoman folk artist from rural Karnataka, and Shilpa Mudbi, a theatre practitioner and researcher. United by nearly a decade of friendship and shared engagement with the Joga tradition of North Karnataka, they explore their lives through conversation, song, memory, and humour.

Their exchange reveals how caste, class, gender, and the rural–urban divide shape identity, labour, and lived experience. Yet their differences become a space for listening, companionship, and understanding.

Woven with Jogathi songs and lived memories, the performance is a moving reflection on survival, resilience, and the radical act of staying in conversation.

Duration: 90 minutes (with translation) / 60–75 minutes (without translation)

Languages: Kannada and English



Melodies from the South: Paramapada & Team

August 15th Saturday – 6.30 PM to 8.30 PM

Ramachandra Hadapad and his ensemble present a soulful musical journey through the rich tradition of Bhavageethe from the major South Indian languages. A distinguished vocalist, composer, and performer, Hadapad has devoted his artistic life to bringing poetry alive through music, creating a seamless confluence of literature, melody, and emotion. Together with his accomplished Team of musicians, he celebrates the timeless relationship between the written word and musical expression.

This specially curated performance brings together celebrated poems from Kannada, Tamil, Telugu, Malayalam, and other South Indian languages, reimagined through evocative musical compositions. A tribute to the enduring legacy of South Indian literature, this presentation highlights the transformative power of Bhavageethe in carrying poetry from the page to the stage. It celebrates the harmony between language, literature, and music, reaffirming their ability to connect cultures, preserve literary traditions, and inspire generations through the beauty of song.



Rhythm of a New Generation: Sunidhi Ganesh Live

August 16th, Sunday – 6.30 PM to 8.30 PM

Experience the electrifying energy of Sunidhi Ganesh Live at the Book Brahma Literature Festival 2026. A celebrated vocalist known for her dynamic stage presence and versatile repertoire, Sunidhi brings an unforgettable evening of contemporary music featuring popular songs across multiple Indian languages.

Blending powerful vocals with vibrant performances, this special concert promises an immersive musical experience that celebrates diversity, culture, and the universal language of music. Join us for an evening of rhythm, melody, and celebration that brings audiences together in a truly memorable live performance.



#BBLF-2026

Book Brahma

Literature Festival - 2026

DAY 1

AUGUST 21, 2026

MANTAPA - (Main Auditorium) Aug 21

Sessions	Timings	Session Details
01	10.00 AM to 10.03 AM English	Welcome and Keynote address: Satish Chapparike, Festival Director
02	10.05 AM to 10.50 AM English	Linguistic Hegemony: Indian Languages and the Federal Imagination O.L. Nagabhushana Swamy, M.S. Ashadevi, N.S. Madhavan, Keshava Guha, and Divya Kalavala (M)
03	11.00 AM to 11.50 AM English	Every Life is a Story Every Journey Deserves to Be Told - A solo from Ramesh Aravind
04	12.00 PM to 12.50 PM English	The Right to Read: Book Banning, Censorship, and the Future of Literary Freedom in India Madhumita Kumar Rajan, Laxmi Murthy, Rachita Taneja, Angela Thomas and Anisha Sheth (M)
05	1.00 PM to 1.50 PM English	Building Literary Communities: Bookstores, Conversations, and the Future of Reading Vineetha Vijayakumar, Subodh Sankar, Sanjay Koppikar, Swetha Yerram (M)
06	2.00 PM to 2.50 PM English	Murder in the Garden City: Ecology, History and the Detective Imagination Harini Nagendra in conversation with Iswarya V.
07	3.00 PM to 3.50 PM English	The Pulse of Bengal: Stories, Poetry, and Translation in the 21st Century Anita Agnihotri, Shaswata Gangopadhyay, Krishanu Kundu in conversation with Arunava Sinha

MANTAPA

08	4.00 PM to 4.50 PM English	From Heggodu to the World: Reimagining the Village as a Centre of Culture Akshara K.V., T.P. Ashok, Prajna Neelgund Shanthinath in conversation with M.S. Sriram (M)
09	5.00 PM to 5.30 PM Kannada	The Changing Landscape of the Kannada Novel A conversation with Finalists of Book Brahma Novel Competition with the Jury Members Prathibha Nandakumar and S.R. Vijayashankar Finalists: Jayaramachari, Kusuma Ayarahalli, Mahesha Araballi, Karki Krishnamurthy and Guruprasad Kantalagere
10	5.40 PM to 6.15 PM English	The Book Brahma Novel Competition Award Ceremony Chief Guest: Binod Chaudhary, K. R. Meera and V. Veerappan
11	6.30 PM to 8.30 PM	Vagachipani (Tigers Pond): A Special Film Screening with Director Natesh Hegde, Felicitation by Wooday P. Krishna and P. Sheshadri



VAGACHIPANI
(Tigers Pond)

A Special Film Screening
with

Director
Natesh Hegde

AUGUST
21
FRIDAY

6.30 PM TO 8.30 PM
St. John's Auditorium
Koramangala, Bengaluru

MATHANA (Parallel Session-1) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Malayalam	World of experiences in novel (നോവലിലെ അനുഭവലോകം) Benyamin, E. Santhosh Kumar, P.V. Shaji Kumar, Dennis Paul (M)
02	12.00 PM to 12.50 PM Tamil	Modern Poetry: Changing Aesthetics நவீன கவிதை: மாறிவரும் அழகியல் Kandaradhiththan, Samyuktha Maya, Poovidhazh Umes, K. Mohanarangan (M)
03	1.00 PM to 1.50 PM Telugu	The Genesis of the Telugu Novel (తెలుగు నవలా వికాసం) Allam Rajaiah, Bandi Narayanaswamy, K. Suneetha Rani, K. Srinivas (M)
04	2.00 PM to 2.50 PM Malayalam	Reading and Writing (വായനയും എഴുത്തും) Sonia Cherian, Bindu Sajiv, Rema Pisharody, Sathish Thottassery, Muhammad Kuningad (M)
05	3.00 PM to 3.50 PM Tamil	Folk Tales And Social History நாட்டார் கதைகளும் சமூக வரலாறும் A Kalaiyarasi, N. Ramachandran, N. Vadivelan, R. Kamarasu (M)
06	4.00 PM to 4.50 PM Telugu	Telugu poetry - Reflections (తెలుగు కవిత్వం - కొన్ని ఆలోచనలు) Kavi Yakoob, Kondepudi Nirmala, Nandini Siddareddy, Anil Dyani (M)

AKSHARA (Parallel Session-2) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Kannada	AI ಮತ್ತು ಚಿತ್ರಕಲೆ Artificial Intelligence and the Art of Drawing/Painting Pa.Sa. Kumar, M.S. Murthy, Rajaram Tallur (M)
02	12.00 PM to 12.50 PM Bengali	The Many Worlds of Contemporary Bengali Literature / সমকালীন বাংলা সাহিত্যের বহুদুপী জগৎ Anita Agnihotri, Shaswata Gangopadhyay, Chandrani Chakraborty and Arunava Sinha (M)
03	1.00 PM to 1.50 PM Tamil	Reading Experience Of Recent Books That I Liked Much என்னைக் கவர்ந்த புத்தகங்களின் வாசிப்பனுபவம் Ramesh Kalyan, Savitha, T. Sivakumar, Pa. Sagadevan (Palani Krishnaswami) (M)
04	2.00 PM to 2.50 PM Kannada	ತುಳು ನಾಡಿನ ಜಾನಪದ ಮತ್ತು ದೃಶ್ಯ ಮಾಧ್ಯಮ Tulu Nadu folklore and Visual Media B. S. Lingadevaru, Uday Kumar Irvathur, Ba. Na. Subramanya, Shivadhwaj Shetty (M)
05	3.00 PM to 3.50 PM Telugu	Telugu Literature – Dialect (తెలుగు సాహిత్యం - మాండలికం) Naresh Kumar Sufi, R.M. Umamaheswara Rao, Sudhakar Unudurti, Allam Narayana (M)
06	4.00 PM to 4.50 PM Malayalam	Exchanges through translation (വിനിമയം വിവർത്തനത്തിലൂടെ) A. Mohana Kuntar, Vishnumangalam Kumar, Sudhakaran Ramanthali, Maya B. Nair (M)

ANGALA (Parallel Session-3- Kannada) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	ರಾಷ್ಟ್ರಕವಿ ಜಿ ಎಸ್ ಎಸ್ ನೂರು ನಮನ A Centenary Salute to National Poet G. S. Shivarudrappa S. Nataraj Budalu, Basavaraj Kalgudi, K. M. Vasundhara, Subhash Rajamane (M)
02	12.00 PM to 12.50 PM	ಹಿಂದಣ ಹೆಜ್ಜೆಯನರಿತಲ್ಲದೆ? Unless We Know the Footsteps of the Past...? Nagaraj Vastarey, Krishnamurthy Hanur, M.S. Ashadevi (M)
03	1.00 PM to 1.50 PM	ದಾಸ ಸಾಹಿತ್ಯ: ದಾಸನ್ಯಾರಿಗೆ Dasa Sahitya: Who Truly Is a Dasa? Shyamsundara Bidarakundi, H.N. Muralidhara, Sandhya Hegde Doddahonda, Selvakumari (M)
04	2.00 PM to 2.50 PM	ನಿಮ್ಮೊಡನಿದ್ದು ನಿಮ್ಮಂತಾಗದೆ To Live among You, Yet Remain True to Oneself.. M.R. Dattahtri, Kiran Upadhyaya, Ajay Varma Alluri (M)
05	3.00 PM to 3.50 PM	ಟೆಕ್ ಲೋಕದಲ್ಲಿ ಭಾಷೆ Language in the World of Technology T. G. Srinidhi, Madhu Y. N., Omshivaprakash H L (M)
06	4.00 PM to 4.50 PM	ಯಕ್ಷಗಾನ: ಉದ್ಯಮವಾಗಿ ಬೆಳೆದ ಕಲೆ Yakshagana: From Living Tradition to Thriving Enterprise K. E. Radhakrishna, Nityanand B. Shetty, Kruthi R. Purappemane, Uday Kumar Irvathur (M)

MUKHAMUKHI (Parallel Session-4) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.30 AM	N. Sukumaran
02	11.30 AM to 12.00 PM	Akshara K.V
03	12.00 PM to 12.30 PM	Vasudhendra
04	12.30 PM to 1.00 PM	K. R. Meera
05	1.00 PM to 1.30 PM	Yuvan Chandrashekar
06	1.30 PM to 2.00 PM	Sandhya. E
07	2.00 PM to 2.30 PM	Anita Agnihotri
08	2.30 PM to 3.00 PM	Sridhar Balagar
09	3.00 PM to 3.30 PM	Nagaraj Vasthare
10	3.30 PM to 4.00 PM	Shivadhwaja Shetty
11	4.00 PM to 4.30 PM	Harini Nagendra
12	4.30 PM to 5.00 PM	Na. Someshwara

ANAVARANA (Parallel Session-5) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.25 AM Kannada	ಅಳವು ಅರಿಯದ ಭಾಷೆ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ- ಕಾಂತಾವರ ಕನ್ನಡ ಸಂಘ ಪ್ರಕಟಣೆ) ನಿತ್ಯಾನಂದ. ಬಿ. ಶೆಟ್ಟಿ ಮತ್ತು ಎ.ಪಿ. ಅಶ್ವಿನ್ ಕುಮಾರ್ ನಡುವೆ ಸಂವಾದ
02	11.30 AM to 11.55 AM Telugu	Arakappu Allam Tea (Book Launch- Chaaya Publications): P. Satyavathi, Sudhakar Unudurti, Mohan Babu (M)
03	12.00 PM to 12.25 PM Malayalam	Tapomayiyude Achan (Book Launch- DC Books) - E. Santhosh Kumar in Conversation with Tony Xavier and Rahul Radhakrishnan
04	12.30 PM to 12.55 PM Kannada	ಮರುಳಸಿದ್ಧ (ಕಾದಂಬರಿ ಬಿಡುಗಡೆ- ಅವಿರತ ಪುಸ್ತಕ): ಪ್ರಸಾದ್ ಸ್ವಾಮಿ. ರಾಜಶೇಖರ ಹಳೆಮನೆ ಮತ್ತು ಅವಿರತ ಹರೀಶ್ ನಡುವೆ ಸಂವಾದ
05	1.00 PM to 1.25 PM Kannada	ಜಿಣ್ಣರ ನಿನಾದ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ): ಸುಷ್ಮಾ ಶಂಕರ್, ಬಾಲಪ್ಪ ಈರಪ್ಪ ಜಿನಗುಡಿ ಮತ್ತು ಬಿ.ಎಸ್. ಶಿವಕುಮಾರ್ ನಡುವೆ ಸಂವಾದ
06	1.30 PM to 1.55 PM Kannada	ಗಣಿಕೆ (ಕಥಾ ಸಂಕಲನ, ಪುಸ್ತಕ ಬಿಡುಗಡೆ - ಅನ್ನಪೂರ್ಣ ಪಬ್ಲಿಷಿಂಗ್ ಹೌಸ್) - ವಿಜಯ ಬಂಡಾರು, ಗೊರಬಿನಕಲ್ಲು ನಾಗರಾಜು ಮತ್ತು ಧನಪಾಲ್ ನಾಗರಾಜಪ್ಪ ಸಂವಾದ
07	2.00 PM to 2.25 PM Tamil	Kalachuvadu - Pathippu Parimananka Editor: S. Rajaram, Perumal Murugan in Conversation with A. Munavarkhan
08	2.30 PM to 2.55 PM Kannada	ರಂಗೋಲಿ ಮದುವೆ, ಅಳಗುಳಿ ಮನೆ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ- ಪ್ರಿಸಂ ಬುಕ್ ಹೌಸ್): ಬೇಲೂರು ರಾಮಮೂರ್ತಿ, ಪ್ರಾಣೇಶ್ ಸಿರವರ ಮತ್ತು ಪಿ. ಶೇಷಾದ್ರಿ ನಡುವೆ ಸಂವಾದ

09	3.00 PM to 3.25 PM Telugu	Repoo Inko Roje (Book Launch - Aju Publications) by G. Nagarajan (Tamil to Telugu Translation) S. R. Sundaram (Kannan Sundaram), N. Sukumaran in Conversation with Bandi Narayanaswamy
10	3.30 PM to 3.55 PM Kannada	ಮಮ ಡೇಟಾ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ: ಬುಕ್ ಬ್ರಹ್ಮ ಪಬ್ಲಿಕೇಷನ್ಸ್)- ರಾಜಾರಾಂ ತಲ್ಲೂರು, ಸಂಕೇತ್ ಪಾಟೀಲ್ ಮತ್ತು ಎಂ.ಎನ್. ಇಸ್ಕಾಯಿಲ್ ನಡುವೆ ಸಂವಾದ
11	4.00 PM to 4.25 PM Malayalam	Poonachi (Book Launch- DC Books) – Perumal Murugan in Conversation with Jacob Abraham
12	4.30 PM to 4.55 PM Kannada	ಬುಕ್ ಬ್ರಹ್ಮ ಸ್ವಾತಂತ್ರ್ಯೋತ್ಸವ ಕಥಾ ಸ್ಪರ್ಧೆಯ ಅಂತ್ಯಮ ಸುತ್ತನ್ನು ಪ್ರವೇಶಿಸಿದ ೨೫ ಕಥೆಗಳ ಸಂಕಲನ ಬಿಡುಗಡೆ: ನೆರಳು ಬದಲಿಸುವ ಸಮಯ (2026) ಪೆರಡಿ ಪೋಡಿಯಂ (2025) (ನವಕರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್): ರಾಜಲಕ್ಷ್ಮಿ ಎನ್.ಕೆ., ಬಾಳಾ ಸಾಹೇಬ ಲೋಕಾಪುರ ಮತ್ತು ಪ್ರೇಮಚಂದ್ರ ಯು. ನಡುವೆ ಸಂವಾದ

CHINNARA LOKA ಚಿನ್ನರ ಲೋಕ (Parallel Session-6) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11:50 AM	Rocking Hampi with Mala Kumar (English); Ages 9 to 14
02	12.00 PM to 12:50 PM	Storigami - English-Telugu Storytelling with Meenu Sivaramakrishnan
03	1:45 PM -2:00 PM	'Young Voices, Big Stories' with Ayushi D Nag (English + Bengali); All Ages
04	2.00 PM to 2:50 PM	Colour Carnival! - Art Workshop with Vani Salimath (English + Kannada); All Ages
05	2.50 PM to 3:50 PM	Colour Carnival! - Art Workshop with Vani Salimath (English + Kannada); All Ages
06	4.00 PM to 5:00 PM	Fearless - by the Children and For the Children- All Ages

PoeTTree (Parallel Session-7) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Pratibha Nandakumar (Kannada) (Maharani Cluster University)
02	12.00 PM to 12.50 PM	Naresh Kumar Sufi (Telugu) NMRKV
03	1.00 PM to 1.50 PM	Nandini Siddareddy (Telugu) Maharani Cluster University
04	2.00 PM to 2.50 PM	Dadapeer Jyman (Kannada) Alva's College (Autonomous), Moodubidire
05	3.00 PM to 3.25 PM	Anupama Raju (English) Jain College
06	4.00 PM to 4.50 PM	M.R. Kamala (Kannada) SDM Ujire

NEWZEN (Parallel Session-8) Aug 21

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Masterclass by Vasudhendra: The Art of Honest Storytelling: Navigating Personal Truths and Identity in Modern Literature
02	12.00 PM to 12.50 PM	Identity Crisis: Who Am I Beyond Social Media? Emotional Well-being, The Digital World, and Identity Confusion Student's: M. Gagan Kumar, Bushra, M. Rifana, Rinaaz, Arshdeep Kaur (M)
03	1.00 PM to 1.50 PM	Mental Health: Loneliness in the Connected World Student's: Laetitia Ruban, Krish Koushal, Nityashree H.P, R. Aruna Deepthi, Kulsum, Shourya (M)
04	2.00 PM to 2.50 PM	Masterclass by N. Sukumaran: The Epic Imagination: Bridging Classical Lore and Modern Storytelling
05	3.00 PM to 3.50 PM	Parents Vs. Youth: Generation Gap or Communication Gap? Student's: Jemima Jim Mathew, Poornima, Ananya Jeyasankar, T. Sutha Saraswati, Bhavesh, Disha (M)
06	4.00 PM to 4.50 PM	AI and the Future: Will AI Replace Human Creativity? Student's: Jeremy Daniel R, Niveditha. S, Ashmita Chakraborty, A.K. Nikitha, Malini, lyman (M)



#BBLF-2026

Book Brahma

Literature Festival - 2026

DAY 2

AUGUST 22, 2026

MANTAPA - (Main Auditorium) Aug 22

Strings of
Serenity

**USTAD RAFIQUE KHAN
&
USTAD SHAFIQUE KHAN**

sitar jugalbandi



Tabla accompaniment
by
Hemant Joshi



St. John's Auditorium
Koramangala, Bengaluru

 August 22, Saturday

 Timing : 8.30 am to 9.50 am

Sessions	Timings	Session Details
01	8.30 AM to 9.50 AM	Strings of Serenity: Ustad Rafique Khan and Ustad Shafique Khan Sitar Jugalbandi Felicitation by K.N. Shanth Kumar and M.S. Ashadevi
02	10.00 AM to 10.50 AM English	Power, Politics, and the Making of a Kingmaker Writer, Journalist, and Political Commentator Rasheed Kidwai , author of 'D.K. Shivakumar': Congress's Crisis Manager, Karnataka's Kingmaker, in Conversation with Maya Sharma
03	11.00 AM to 11.50 AM English	The Art of Fiction: Stories That Define Our Times (The Book Brahma–Bookworm Fiction of the Year Finalist's Conversation) Benyamin, Perumal Murugan, Salma, Iyamam and Rajendra Chennai (M)

MANTAPA

Sessions	Timings	Session Details
04	12.00 PM to 12.50 PM English	Above the Clouds: Binod Chaudhary on Enterprise, Civilizations and the Himalayan Spirit Binod Chaudhary in Conversations with Surabhi Shastry
05	1.00 PM to 1.50 PM English	Life. Script. Action: Stories We Live, Stories We Tell Shruthi Ramachandran, Francis Thomas in conversation with Archana Vasudev
06	2.00 PM to 2.50 PM English	The Living Pulse of Indian Poetry Anita Agnihotri, Nadeem Sanadi, Kavi Yakoob, Anupama Raju (M)
07	3.00 PM to 3.50 PM English	People Before Politics: Is India Ready For a New Political Culture? Darshan Puttannaiah, G.B. Vinay Kumar in conversation with Preethi Nagaraj
08	4.00 PM to 4.50 PM English	The Indian Novel After Liberalisation: Cities, Power and Privilege Keshava Guha in Conversation with Mehdi Khawaja
09	5.00 PM to 6.20 PM	The Book Brahma Independence Day Story Competition Award Ceremony: Jogi (Girish Rao Hatwar), Balasaheb Lokapur, Rajalakshmi N.K., Prashanth P.K.M., P. K. Murugan, V. Sriram Kumar
10	6.30 PM to 8.30 PM	Echoes of Devotion: A Carnatic Vocal Concert by T. S. Sathyavathi and Team Felicitations by Sudheesh Venkatesh and Rajendra Chenni

Echoes of Devotion

in South Indian languages
A Karnatak classical music concert



Shilpa Shashidhar
(Accompanying Vocal)



Anjana. P. Rao
(Accompanying Vocal)



Nalina Mohan
(Violin)



K U Jayachandra Rao
(Mridanga)



Bhagyalakshmi M Krishna
(Morning)



Dr T S Sathyavathi

 **August 22nd, Saturday**

 **Timing's : 6.30 pm to 8.30 pm**

 **St. John's Auditorium
Koramangala, Bengaluru**

Echoes of Devotion: A Carnatic Vocal Concert by T. S. Sathyavathi

August 22nd, Saturday – 6.30 PM to 8.30 PM

T. S. Sathyavathi, one of Karnataka's respected Carnatic vocalists, brings an evening of sublime classical music to the Book Brahma Literature Festival 2026. A distinguished musician, scholar, composer, and educator, she is known for her deep understanding of Carnatic music and her ability to unite musical tradition with literary and philosophical depth.

Her concert is a journey through timeless compositions of India's great saint-poets and composers. With an expressive voice and masterful command of raga and tala, she brings alive themes of devotion, spirituality, nature, and the human experience.

More than a recital, the performance celebrates the enduring connection between poetry and melody, reaffirming Carnatic music as a living tradition that continues to inspire and connect generations.

MATHANA (Parallel Session-1) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Tamil	My Novel: The Story Of A Dream That Came True: எனது நாவல்: கனவு நனவான கதை N. Sriram, Mu Kulasekaran, Harisankar, M. Gopalakrishnan (M)
02	12.00 PM to 12.50 PM Telugu	Feminist Literature - Yesterday, Today, Tomorrow? స్త్రీవాద సాహిత్యం - నిన్న, నేడు, రేపు? Dondapati Nagajyothy, Challapalli Swaroopa Rani, P. Sathyavathi, Madhuri Palaji (M)
03	1.00 PM to 1.50 PM Malayalam	Malayalam Short Story- Growth and emerging trends മലയാള ചെറുകഥ - വളർച്ചയും പുതിയ പ്രവണതകളും K.P. Ramanunni, Arshad Bathery, Aash Ashitha, Brijji K.T. (M)
04	2.00 PM to 2.50 Tamil	My Experiences Of Translation என் மொழிபெயர்ப்பு அனுபவங்கள் S. A. Vengada Soupraya Nayagar, Siddharthan Sundaram, Akkalur Ravi, S. Kayal (M)
05	3.00 PM to 3.50 PM Telugu	New Trends in Telugu Literature తెలుగు సాహిత్యంలో - నూతన ధోరణులు Sri Divya, Sri Uha S. Kavanamaali, Vivek Lankamala (M)
06	4.00 PM to 4.50 PM Malayalam	Literary Criticism today സാഹിത്യ വിമർശനത്തിന്റെ വർത്തമാനം E.P. Rajagopalan, Rahul Radhakrishnan, Sajay K.V., Rahul A.R. (M)

AKSHARA (Parallel Session-2) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Malayalam	Malayalam Theatre മലയാള നാടകം രചനയും ആവിഷ്കാരവും Prakash Bare, Joseph John, Anil Thirumangalam, K.R. Kishor
02	12.00 PM to 12.50 PM Tamil	Modern Travelogues In Tamil தமிழில் நவீன பயண இலக்கியம் Kadarkarai, Rayagiri Shankar, E. Thangamani, Sivaprasath, S. Kandasubramaniam (M)
03	1.00 PM to 1.50 PM Kannada	ಪಂಚಮ-ಕರ್ನಾಟಕದ ದಲಿತ ದನಿಯ ನೆನಪು Panchama: Dalit voice of Karnataka, A Memorable Journey Shivaji Ganesan, Indira Krishnappa, L. N. Mukundaraj, Indudara Honnapura (M)
04	2.00 PM to 2.50 PM Telugu	Literary Criticism in Telugu – Evolution తెలుగు సాహిత్య విమర్శ – పరిణామం Shilalolitha, Lakshmi Narasaiah Guntur, Vamsikrishna, Chandraiah Shivanna (M)
05	3.00 PM to 3.50 PM Bengali	Beyond Borders: Bengali Literature in Translation সীমানা পেরিয়ে: অনুবাদে বাংলা সাহিত্য Anita Agnihotri, Arunava Sinha and Arundhati Ghosh (M)
06	4.00 PM to 4.50 PM Kannada	ರೂಪಾಂತರ - ಮೇಘ ಸಂದೇಶದಿಂದ ಇನ್‌ಸ್ಟಾಗ್ರಾಮ್ The Message: From Meghaduta to Instagram Vasundhara Bhupathi, Mahantesh Biradar, Vikram Hathwar, Meghana Sudhindra, Santhosh Ananthapura (M)

ANGALA (Parallel Session-3- Kannada) Aug 22

Sessions Timings Session Details

01	11.00 AM to 11.50 AM	ಡೇಟಾ ಪ್ರಪಂಚವೆಂಬ ಮಾಯಾಲೋಕದಲ್ಲಿ ಮನುಷ್ಯರು Humans in the Illusory World of Data Vasudhendra, Poornima Malagimani, Rajaram Tallur (M)
02	12.00 PM to 12.50 PM	ರಂಗಭೂಮಿ: ನಾಳಿನ ನೋಟ Theatre: Envisioning Tomorrow Jayaram Patil, Akshara K.V., Prasanna Sagara, Sunetra Pandit, Abhimanyu Bhupathi (M)
03	1.00 PM to 1.50 PM	ಹೊರಳು ಹಾದಿಯಲ್ಲಿ ಪತ್ತೆದಾರಿ ಪ್ರಕಾರ Detective Fiction: Along the Twists and Turns Gururaj Kodkani, Kaushik Koodurasthe, D. V. Guruprasad, Rashmi S. (M)
04	2.00 PM to 2.50 PM	ಸೃಜನಶೀಲ ಬದುಕಿನ ಬೆರಗು The Wonder of a Creative Life Nagathihalli Chandrashekar, T. N. Seetharam, C. Somashekhar, P. Sheshadri (M)
05	3.00 PM to 3.50 PM	ತೆರೆ ತೆರೆಗೂ ನೊರೆ ಬಂತು: ಕನ್ನಡ ಕಾದಂಬರಿಗಳಲ್ಲಿ ಮರೆಯಲಾಗದ ಕೃತಿಗಳು Turning Every Page: Unforgettable Kannada Novels Narahalli Balasubramanya, T.P. Ashok, S.R. Vijayashankar, Vikram Visaji (M)
06	4.00 PM to 4.50 PM	ಕತೆ ಹುಟ್ಟುವ ಹೊತ್ತು The Moment a Story is Born Sridhar Balagar, K. Satyanarayan, Guruprasad Kantalagere, Deepa Hiregutti (M)

MUKHAMUKHI (Parallel Session-4) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.30 AM	Arunav Sinha
02	11.30 AM to 12.00 PM	Darshan Puttnaiah
03	12.00 PM to 12.30 PM	Benyamin
04	12.30 PM to 1.00 PM	Nagathihalli Chandrashekhar
05	1.00 PM to 1.30 PM	Sunetra Pandit
06	1.30 PM to 2.00 PM	Sonia Cherian
07	2.00 PM to 2.30 PM	Shaswata Gangopadhyay
08	2.30 PM to 3.00 PM	Keshava Guha
09	3.00 PM to 3.30 PM	Perumal Murugan
10	3.30 PM to 4.00 PM	Kaushik Koodurasthe
11	4.00 PM to 4.30 PM	T.N. Seetharam
12	4.30 PM to 5.00 PM	Santhosh Echikkanam

ANAVARANA (Parallel Session-5) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.25 AM English	Deevara Chittara: the Artform, the People, Their Culture (Book Launch): Geetha Bhat, Gademane Sudha and Suhasini B.V. (M)
02	11.30 AM to 11.55 AM English	50 Stories Paul Zachria (Book Launch- Aleph Book Company): Paul Zacharia Conversation with Anupama Raju
03	12.00 PM to 12.25 PM English	Good News, Bad News: A Life in Television (Book Launch – Westland)- Maya Sharma and Anusha Ravi Sood
04	12.30 PM to 12.55 PM Malayalam	Neenda Kathakal (Book Launch- DC Books): N. S. Madhavan in Conversation with T.P. Vinod
05	1.00 PM to 1.25 PM - Telugu	Charitrapai Telugu Santakam (Book Launch – Aju Publicaiton) by D.P. Anuradha, R M Umameshwara Rao in Conversation with Prasad Suri
06	1.30 PM to 1.55 PM Telugu	Akshinthalu by Surendra (Cartoon Book Launch)- B.G. Gujarappa, K. Srinivas in Conversation with Kavi Yakoob

Sessions	Timings	Session Details
07	2.00 PM to 2.25 PM English	Busy Women: Building Commerce and Culture in Middle India (Book Launch- Penguin Random House): Shinjini Kumar in Conversation with Salma
08	2.30 PM to 2.55 PM English	One Million Footsteps (Book Launch- Juggernaut): B. Jeyamohan in Conversation with Iswarya V.
09	3.00 PM to 3.25 PM English	Made in Nepal (Book Launch- HarperCollins): Binod Chaudhary in Conversation with Mehdi Khawaja
10	3.30 PM to 3.55 PM Malayalam	Jnanabhaaram (Book Launch- DC Books) - E. Santhosh Kumar in Conversation with Tony Xavier and Rahul Radhakrishnan
11	4.00 PM to 4.25 PM Hindi	Khel Khel Mein Beeta Jeevan- Girish Karnad Biography in Hindi (Book Release - Radha Krishna Prakashana) Usha Rani Rao, K.M. Chaitanya, M.S. Ashadevi in Conversation with Sameer Joshi
12	4.30 PM to 4.55 PM English	ಸುಳಿ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ- ಬುಕ್ ಬ್ರಹ್ಮ ಪಬ್ಲಿಕೇಷನ್ಸ್)- ಸತೀಶ್ ಶೆಟ್ಟಿ ವಕ್ಕಾಡಿ, ಟಿ.ಎನ್. ಸೀತಾರಾಂ, ಟಿ.ಎಸ್. ಗೊರವಾರ ಮತ್ತು ಶ್ರೀಧರ ಬನವಾಸಿ ನಡುವೆ ಸಂವಾದ

CHINNARA LOKA ಜಿಣ್ಣರ ಲೋಕ (Parallel Session-6) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11:50 AM	Detective Pranav- Mystery Behind the Mystery with Anupama K. Benachinamaradi (English + Kannada); Ages 6+
02	12.00 PM to 12:50 PM	Tale-a-licious Storytelling with Chandrakeerthi (Kannada-English storytelling); All Ages
03	1:45 PM to 2:00 PM	'Young Voices, Big Stories' with Arni C.N. (English + Kannada); All Ages
04	2.00 PM to 2:50 PM	Playing with Shapes! ಅಕಾರಗಳೊಂದಿಗೆ ಆಟ with Niharika (All Ages)
05	3.00 PM to 3:50 PM	Playing with Shapes! ಅಕಾರಗಳೊಂದಿಗೆ ಆಟ with Niharika (All Ages)
06	4.00 PM to 5:00 PM	'ಹೊತ್ತಿಗೆಯ ಹೊತ್ತು' Drama by Vijayanagara Bimba children

A Captivating Drama by the 'Vijayanagara Bimba' Children

ಹೊತ್ತಿಗೆಯ ಹೊತ್ತು

Written and directed by:
Dr. S.V. Kashyap

AUGUST 22ND, SATURDAY
TIMINGS'S : 4.00 PM TO 4:50 PM

**ST. JOHN'S AUDITORIUM
KORAMANGALA, BENGALURU**

PoeTTree (Parallel Session-7) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Nadeem Sanadi (Kannada) Christ University
02	12.00 PM to 12.50 PM	Sandhya. E (Malayalam) Kristu Jayanti (Deemed to be University)
03	1.00 PM to 1.50 PM	Saviraj Anandur (Kannada) SJR College for Women
04	2.00 PM to 2.50 PM	Yuvan Chandrashekar (Tamil) Mangayarkarasi College, Tamil Nadu
05	3.00 PM to 3.50 PM	S. Kayal (Tamil) Mangayarkarasi College, Tamil Nadu
06	4.00 PM to 4.50 PM	Kavi Yakoob (Telugu) Surana College

NEWZEN (Parallel Session-8) Aug 22

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Masterclass by Anita Agnihotri: The Verse of Witness: Crafting Poetry from Reality, Resistance, and Empathy
02	12.00 PM to 12.50 PM	Social Media Psychology: Validation, Likes, and Self-Worth Student's: Adeep, Shambavi, Nikita Ambeavani, G. Kowsalya, Sougat Chhetri, Devika (M)
03	1.00 PM to 1.50 PM	Cinema and Youth: How Films Shape Desire, Masculinity, and Identity Student's: K. Staile Christina, Pranav Jain, A. Sahitya, Sean, B.R. Rittu Krishnan, Tanushree (M)
04	2.00 PM to 2.50 PM	Masterclass by Arunava Sinha: the Shape of Words: the Creative Art and Craft of Literary Translation
05	3.00 PM to 3.50 PM	Youth and Politics: Awareness, Activism, and Manipulation Student's: Angom Chanu Diana, Ananya, K.P. Dharanishree, Sanusha Pinto, Bhavesh, Atmana (M)
06	4.00 PM to 4.50 PM	Akshatha Pandavapura- Leak Out Performance



Leak Out: A New Theatrical Experiment in Reader Expression

August 22, Saturday - 4.00 PM to 4.50 PM

Performer: Akshatha Pandavapura

“Leak Out” is an innovative theatrical experiment exploring how a story transforms once it leaves the writer and enters the imagination of readers, viewers, and performers.

The performance examines how stories and characters are experienced differently by each individual, engaging the senses, emotions, memories, and personal perspectives of the audience. By bringing literature and theatre together, “Leak Out” creates a unique space where storytelling becomes interpretation.

Through direct audience interaction and conversation, the performance uncovers the thoughts and emotions that stories awaken, turning the experience into a shared journey of storytelling and self-discovery.

The background of the top half of the page features a stylized illustration of three wooden bookshelves. Each shelf is filled with books of various colors (teal, orange, purple, green, and pink) and sizes. The shelves are arranged in a staggered, descending fashion from the top right towards the bottom left. White circular cutouts are placed on the shelves: one on the top shelf, one on the middle shelf, and one on the bottom shelf. The text is overlaid on the left side of this graphic.

#BBLF-2026

Book Brahma

Literature Festival - 2026

DAY 3

AUGUST 23, 2026

MANTAPA - (Main Auditorium) Aug 23

Hindustani Morning Melodies

by
ANIRUDDH AITHAL



Sumith Naik
(Harmonium)



Tejas Katoti
(Tabla)

AUGUST 23RD, SUNDAY
TIMING'S : 8.30 AM TO 9.50 AM

St. John's Auditorium
Koramangala, Bengaluru



Sessions	Timings	Session Details
01	8.30 AM to 9.50 AM	The Resonance of Raga: Hindustani Morning Melodies by Aniruddh Aithal and Team Felicitation by Sachidananda Hegde and Rajaram Tallur
02	10.00 AM to 10.55 AM English	Reaching the Stars: How Translation Takes Indian Literature to the World Paul Zacharia, Indira Chandrasekhar, S.R. Sundaram (Kannan Sundaram), Kanishka Gupta and Swetha Yerram (M)
03	11.00 AM to 11.50 AM English	We the People of India: Reclaiming the Constitutional Imagination T. M. Krishna in conversation with Suchitra Ramachandran
04	12.00 PM to 12.50 PM English	The Stage Never Lies: Theatre, Truth and the Human Spirit Mallika Prasad in Conversation with Akshara K.V.
05	1.00 PM to 1.50 PM	The Summit Within: Courage Beyond Vision Priyanka Agarwal, Dimpesh Bhatewara in conversation with Vasanthi Hariprakash

MANTAPA

06	2.00 PM to 2.50 PM English	Truth Under Pressure: Journalism, Democracy and the Public Mind K. Srinivas, Anusha Ravi Sood, Krishna Prasad, Sidharth Varadarajan, Shilpa Kalyan (M)
07	3.00 PM to 3.50 PM English	The Intimate Lives of Ordinary People Arundhati Ghosh, Vasudhendra, K.R. Meera and Rajalakshmi N.K. (M)
08	4.00 PM to 4.50 PM English	The Tata Way: Stories of Trust, Leadership and Nation Building Harish Bhat in Conversations with Vineetha Vijayakumar
09	5.00 PM to 6.20 PM English	Book Brahma- Bookworm Fiction of the Year and Book Brahma Sahithya Puraskara Award Ceremony: Chief Guests- Narahalli Balasubramanya, Hampa Nagarajaiah, Pavannan, Gopal Hosur, Rev. Fr. Tony A.J. B.M. Patil, Shilpa Kalyan and Mohammed Khadeer Babu
10	6.30 PM to 9.30 PM	Legends in Motion: A Yakshagana performance by Patla Satish Shetty's Pavanje Troupe: Bhasmasura Mohini . Felicitatation by Sudhakar Ramanthali and Subburamu T.V.

BHASMASURA MOHINI

— A Yakshagana Performance by —

PATLA SATISH SHETTY'S PAVANJE TROUPE

AUGUST 23RD SUNDAY

TIMING'S: 6.30 PM TO 09.30 PM

St. John's Auditorium Koramangala, Bengaluru

MATHANA (Parallel Session-1) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Telugu	Tales from the Asphalt Jungle నడిరోడ్డుపై నగర కథలు Kuppili Padma, Mohammed Khadeer Babu, Aparna Thota, Akkiraju Bhattiprolu (M)
02	12.00 PM to 12.50 PM Malayalam	Diverse Voices in Poetry കവിതയിലെ വിവിധ സ്വരങ്ങൾ P. Raman, Sandhya E., Soman Katalur, T.P. Vinod (M)
03	1.00 PM to 1.50 PM Tamil	New Trends In Tamil Short Stories புதிய தமிழ்ச்சிறுகதைகளின் போக்குகள் B. Tirusenthalai, Sujatha Selvaraj, Sushil Kumar, Vignesh Hariharan (M)
04	2.00 PM to 2.50 PM Telugu	The Historical Fiction Wave (చారిత్రక నవలల పునరుజ్జీవనం) Gopini Karunakar, Maruthi Powrohitam, Prasad Suri, Siva Racharla (M)
05	3.00 PM to 3.50 PM Malayalam	Techno Culture and Literature (ടെക്നോ സംസ്കാരവും സാഹിത്യവും) N.S. Madhavan, Santhosh Echikkanam, M.P. Lipin raj, Anees C.C.O (M)
06	4.00 PM to 4.50 PM Tamil	Poetry From Other Languages: Depth And Experience అయిల్మెమాழిక్ కవితைகள்: ஆழமும் அனுபவமும் Anand Kumar, Ra. Kaviyarasu, A. Munavarkhan, Anuradha Anand (M)

AKSHARA (Parallel Session-2) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM Bengali	Words, Stage and Society: The Cultural Imagination of Bengal শব্দ, মঞ্চ ও সমাজ: বাংলার সাংস্কৃতিক কল্পলোক Arundhati Ghosh, Jayanta Boral in Conversation with Shaswata Gangopadhyay
02	12.00 PM to 12.50 PM Kannada	ನಿಂತ ನೆಲದ ಭಾಷೆಯ ಬೆನ್ನೇರಲು ಹೊರಟಾಗ Embracing the Language of the Land Pooja Gandhi, Ajay Kumar Singh, Ajay Warriar, Sandhya Rani (M)
03	1.00 PM to 1.50 PM Malayalam	Column writing in Malayalam കോളമെഴുത്തു മലയാളത്തിൽ M.K. Harikumar, Jacob Abraham, Indira Balan, Umesh Raman (M)
04	2.00 PM to 2.50 Tamil	Tracing History Of Modern Cities Of Tamilnadu Through Books நூல்கள் வழியாக தமிழக நகராங்களின் வரலாற்றுத் தடங்கள் Vijayanandalakshmi, Mani Maaran, Kumaaran Nandan, J. Rajagopalan (M)
05	3.00 PM to 3.50 PM	Literary Translation – A Bridge between Cultures సాహిత్య అనువాదం - సంస్కృతుల మధ్య వారధి Sameera, K. Satya Ranjan, Mohan Talari, Madhuri Keta (M)
06	4.00 PM to 4.50 PM Kannada	ನುಡಿ ಪ್ರಭುತ್ವ ಮತ್ತು ಮಾಧ್ಯಮದ ಭಾಷೆ Hegemony of Language and the Language of Media Shoba Malavalli, Ramu Patil, D. Umapathi, Ravindra Bhat, H.N. Arathi (M)

ANGALA (Parallel Session-3) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	ದೃಶ್ಯ ದಿಗಂತ: ಅಪ್ಪ-ಮಗಳ ಜುಗಲ್ ಬಂದಿ Drushya Digantha : A Father-Daughter Jugalbandi Girish Kasaravalli in conversation with Ananya Kasaravalli
02	12.00 PM to 12.50 PM	ಕಾದಂಬರಿಯ ಕತೆ The Story Behind the Novel Chiamanalli Rameshbabu, Gopal Krishna Pai, Indrakumar H.B (M)
03	1.00 PM to 1.50 PM	ಬೀ.ಜಿ. ಒಂದು ನೆನಪು Remembering Beechi Ullas Rayasam Beechi, Nagendra Shah, N.C. Mahesh (M)
04	2.00 PM to 2.50 PM	ಕೇಳು ಪುಸ್ತಕದ ಸಾಧ್ಯತೆಗಳು The Possibilities of Audiobooks Vasudhendra, P. Sheshadri in Conversation G.N. Mohan (M)
05	3.00 PM to 3.50 PM	ದ್ವಿಭಾಷಾ ನೀತಿ: ಜಾರಿ-ದಾರಿ Bilingual Policy: From Implementation to Impact Niranjaradhya V. P., Purushottam Bilimale, N. Manu Chakravarthy, Vidyarashmi Pelathadka (M)
06	4.00 PM to 4.50 PM	ಸಾಕ್ಷಿ ಸತ್ತಿತ್ತು ಪತ್ರ ಬಂದಿತ್ತು - ವಚನ ಸಾಹಿತ್ಯ Sakshi Sathitu Pathra Bendithu - Vachana Sahithya O. L. Nagabhushana Swamy, Shivaganga Rumma, Subbu Holeyar, M. S. Ashadevi (M)

MUKHAMUKHI (Parallel Session-4) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.30 AM	Harish Bhat
02	11.30 AM to 12.00 PM	Ravindra Bhat
03	12.00 PM to 12.30 PM	N. S. Madhavan
04	12.30 PM to 1.00 PM	Arundhati Ghosh
05	1.00 PM to 1.30 PM	Paul Zacharia
06	1.30 PM to 2.00 PM	Ajay Warrior
07	2.00 PM to 2.30 PM	Mallika Prasad
08	2.30 PM to 3.00 PM	Pooja Gandhi
09	3.00 PM to 3.30 PM	Girsh Kasaravalli
10	3.30 PM to 4.00 PM	T.M. Krishna
11	4.00 PM to 4.30 PM	Purushotham Bilimale
12	4.30 PM to 5.00 PM	Nagendra Shah

ANAVARANA (Parallel Session-5) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.25 AM - English	A Critical History of Kannada Literature (Book Launch- Orient Blackswan)- Rajendra Chenni in Conversations with N.S. Gundur
02	11.30 AM to 11.55 AM - English	Everyday Celebration (Book Launch- Seagull Books London Ltd) Translation of K.S. Nissar Ahmed Poems by Roopa Pai Vanamala Vishwanath in Conversation with Prathibha Nandakumar
03	12.00 PM to 12.25 PM English	No Way Home (Book Release- Notion Press): Rajani Radhakrishnan, Namratha Varadarajan and Nandita Bose
04	12.30 PM to 12.55 PM English	Wings, Woods and Wanders (Book Launch- Notion Press): Adithya G Tili, Bijoy Venugopal, Sanjay Gubbi, N. Ravishankar (M)
05	1.00 PM to 1.25 PM Kannada	ಅಜ್ಜಿ ಕಾಣೆಯಾಗಿದ್ದಾಳೆ: Written by Mala Kumar, Pavitra Jayaraman, Ravi Ainapur, Mala Kumar
06	1.30 PM to 1.55 PM Malayalam	Kalachuvadu - Chorakavi Marabu Perumal Murugan, E. Thangamani in conversation with Pa. Sagadevan (Palani Krishnaswami)

07	2.00 PM to 2.25 PM Telugu	Adhrushya Kathanam: (Chaaya Publication Telugu Translation of the International Booker Longlist 2025 Novel the Book of Disappearance) K. Satya Ranjan, Allam Narayana and Mohan Babu (M)
08	2.30 PM to 2.55 PM Tamil	Kalachuvadu - Ithu Nam Cinema - S. Theodore Baskaran N. Sukumaran in conversation with Perumal Murugan
09	3.00 PM to 3.25 PM Telugu	Uppugali Kaburulu (Book Launch- Chaaya Publications) Kuppili Padma, Sudhakar Unudurti in conversation with K. Srinivas
10	3.30 PM to 3.55 PM English	The Daughter of Kumari (Book Launch- Juggernaut): B. Jeyhmohan in Conversation with Suchithra Ramachandran
11	4.00 PM to 4.25 PM English	We the People of India (Book Launch - Penguin Random House): T.M. Krishna in Conversation with Swetha Yerram
12	4.30 PM to 4.55 PM Kannada	ನವರ್ನಾಟಕ ಕ್ರೀಡಾ ಮಾಲಿಕೆ (ಪುಸ್ತಕ ಬಿಡುಗಡೆ- ನವರ್ನಾಟಕ ಪಬ್ಲಿಕೇಷನ್ಸ್) ಪ್ರೇಮಚಂದ್ರ ಯು., ದೀಪಾ ಹಿರೇಗುತ್ತಿ ಮತ್ತು ಗುರುರಾಜ ಕೊಡ್ಲೆಣಿ ನಡುವೆ ಸಂವಾದ

CHINNARA LOKA ಚಿನ್ನರ ಲೋಕ (Parallel Session-6) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11:30 AM	Antara with Prabha. S (English + Kannada); Ages 5+
02	11.30 AM to 12:00 PM	Notebook by Shivalingappa Handihal -All ages
03	12:00PM to 12:50PM	Small friends, big hugs- Storytelling with Pooja Sagar (English + Tamil); All ages
04	1:45PM to 2:00 PM	'Young Voices, Big Stories' with Austin Ajith (English + Malayalam); All Ages
05	2.00 PM to 2:50 PM	World of Spiders with Abhijith A.P.C. (English + Kannada); All ages
06	3.00 PM to 3:45 PM	World of Spiders with Abhijeet A.P.C. extended with spider activity All ages
07	3.45PM to 5:00 PM	ಕಥಾ ಚಿತ್ರಸ್ಪರ್ಧೆ Folk Tale Art Competition with M. Bairegowda

PoeTTree (Parallel Session-7) Aug 23

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Nutan Doshetty (Kannada) Insights IAS
02	12.00 PM to 12.50 PM	Rathna Venkat (Tamil) Maharani Cluster University
03	1.00 PM to 1.50 PM	Bhavya Kabbali (Kannada) Maharani Cluster University
04	2.00 PM to 2.50 PM	Soman Katalur (Malayalam) Kristu Jayanti (Deemed to be University)
05	3.00 PM to 3.25 PM	Sanghamitre Nagaraghatta (Kannada) Surana College
06	4.00 PM to 4.50 PM	Chaithra Shivayogimath (Kannada / English) Manipal Academy Of Higher Education

NEWZEN (Parallel Session-8) Aug 23

Young Minds, Restless times

Sessions	Timings	Session Details
01	11.00 AM to 11.50 AM	Masterclass by Keshava Guha: Writing the Unspoken: Narrative Non-Fiction, Taboos, and Radical Truths in Indian English
02	12.00 PM to 12.50 PM	Failure and Resilience: How to Survive Rejection Student's: Ronin Singh Sagolsem, Vaishnavi. V, Abhijna, Madhura Meenakshi Tanikella, Jaweria Rahman, Zaara (M)
03	1.00 PM to 1.50 PM	Sexuality and Responsibility: Intimacy, Consent and Emotional Maturity Student's: Sarah Subhash, Jasmine Singh, Shivani C., Aaneia, Anvithaa R., Malini (M)
04	2.00 PM to 2.50 PM	Masterclass by T. P. Ashok: The Writer as a Witness: Literature, Memory and the Soul of Society
05	3.00 PM to 3.50 PM	Creativity and Attention Span: Can We Still Think Deeply? Student's: Phibarilin Shangdiar, Samanvi Shirke, Shushmita, Bhumi, Keirvi Devi, Bhavesh (M)
06	4.00 PM to 4.50 PM	Happiness: What Does a Good Life Actually Mean? Student's: Sneha, Aditi Varma Kalidindi, Laxmi Vinusha, B. H. M. Manasapriya, Ritheka (M)



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